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supervising work on the larger, 11-foot version. The bulk of the second model's construction was subcontracted to modelers Volmer Jenson, Mel Keys, and Vernon Sion, and the four men would deliver the larger model on December 19, 1964, just in time to be used for filming.

When “The Cage” was rejected in early 1965 and a second pilot ordered, Mr. Datin was commissioned to perform another set of revisions for both models, to include internal lighting, when new scenes of the *Enterprise* were filmed for what would become “Where No Man Has Gone Before.” His final set of revisions, the addition of the famous spinning lights on the *Enterprise*'s warp nacelles, would be performed in early 1966 as *Star Trek* was ramping up production for its first season. His work for the series would not be complete until the following year, by which time he would contribute a miniature model of the *Enterprise*'s shuttlecraft hangar deck as well as the Space Station K-7 model seen in “The Trouble with Tribbles.”

Though he always expressed pride in his contributions to *Star Trek*, few people actually knew about his work on the series for many years after it attained its cult status. Interviews and retrospective articles conducted in recent years have worked to correct that oversight, giving both the man and his work their well-deserved attention.

After moving to Reno, Nevada in the mid-1970s, he began working as a researcher for the Nevada Historical Society. An avid fan and collector of toy trains since childhood, his love and knowledge of trains and railroads eventually would make him instrumental in the preservation of several pieces of Southern Pacific railroad train cars and equipment. These pieces later were restored and placed on display at the Nevada State Railroad Museum, for which he served as founding curator from 1979 until his retirement more than a decade later. Among his many hobbies was a keen interest in genealogy, and he successfully traced his family's

lineage, which includes Louis XIV, back to 11th Century France. In addition to writing several books highlighting Reno and some of its various historical landmarks of Reno, he also for a number of years provided weekly columns to Carson City's *Nevada Appeal*, writing as “The Gaslight Observer” and showcasing his love of railroads and the history of his adopted home.

Mr. Datin is survived by five children as well as his longtime traveling companion and wife, Marge, along with her three children. He enjoyed a diverse and fulfilling career, supplying numerous enduring contributions to Nevada and railroad history as well as film and television, and he occupies a distinguished place in *Star Trek* production history. A

