



Charlie Christian was 20 years old when he joined the Benny Goodman band in 1939. He revolutionized the electric guitar. The guitar was considered a rhythm instrument until Charlie created an identity for the electric guitar as a solo instrument, playing horn-style, single-note passages in a radical departure from the existing chord-melody approach. He changed forever the way the guitar was played, and then, suffering from tuberculosis, he died in 1943 at the age of 23.

## Fusion



USION ELECTRIC GUITARS ARE FOR STAGE USE IN COMBINATION WITH AN AMPLIFIER. THEY WILL GIVE YOU A NATURAL ACOUSTIC SOUND AT HIGH volume, and you won't have to worry about resonant feedback during live performances.

A ceramic pickup is inserted between the saddle and the bridge; it picks up the vibrations of the strings directly, not the movement of the top. This suppresses resonant feedback at high volume and gives you excellent reproduction of the acoustic guitar sound.

The tone and volume controls are on the side of the top bout for easy access. The controls are electronically matched with the pickup to achieve a wide tone variation. They balance the response of the musician, the pickup, and the amplifier. The cutaway body lets you get to the high notes easier.

Any Alvarez guitar can become an electric. I can custom-install an anti-feedback Balanced Response pickup under the bridge. But these Fusion models have been specially designed to be electrics.



Piezoelectric pickup fits under bridge for accurate electric reproduction.



**5041 Electric Dreadnought**  
Lowest-cost piezoelectric guitar from Alvarez. Spruce top, mahogany back and sides. Special design inlay in fingerboard. Ivory and brown bindings on body and neck.



**5076 Electric Cutaway**  
Cutaway construction lets you reach higher notes more easily. Flamed oboncol top, sides and back with charcoal sunburst finish. Arched top enhances resonance. Ivory bindings.



**5080 Electric Classic**  
Cedar top with real wood sound hole marquetry. Mahogany back and sides with arched back construction. Rosewood and maple stained bindings. Gold machine heads. Rosewood bridge.



**5077 Electric Arch Top**  
Arched spruce top with rich charcoal gray sunburst finish. Maple sides and arched two-piece maple back. Rosewood pyramid-style bridge with compensated saddle.