Fusion

Charile Christian was 20 years old when he joined the Benny Goodman band in 1939. He revolutionized the electric guitar. The guitar was considered a rhythm instrument until Charile created an identity for the electric guitar as a solo instrument, playing horn-style, single-note passages in a radical departure from the existing chord-melody approach. He changed forever the way the guitar was played, and then, suffering from tuberculosis, he died in 1943 at the age of 23.

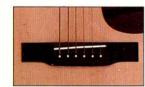
USION ELECTRIC GUITARS ARE FOR STAGE USE IN COMBINATION WITH AN AMPLIFIER. THEY WILL GIVE YOU A NATURAL ACOUSTIC SOUND AT HIGH

volume, and you won't have to worry about resonant feedback during live performances.

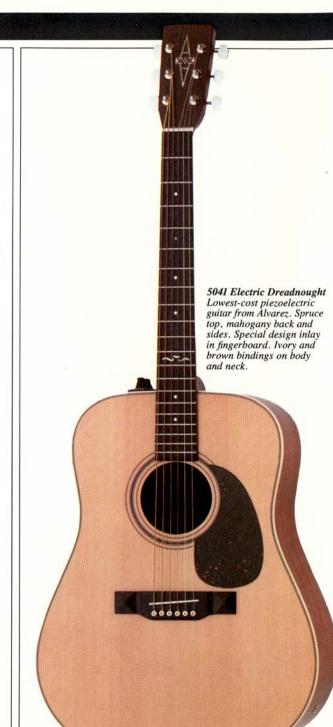
A ceramic pickup is inserted between the saddle and the bridge; it picks up the vibrations of the strings directly, not the movement of the top. This suppresses resonant feedback at high volume and gives you excellent reproduction of the acoustic guitar sound.

The tone and volume controls are on the side of the top bout for easy access. The controls are electronically matched with the pickup to achieve a wide tone variation. They balance the response of the musician, the pickup, and the amplifier. The cutaway body lets you get to the high notes easier.

Any Alvarez guitar can become an electric. I can custom-install an anti-feedback Balanced Response pickup under the bridge. But these Fusion models have been specially designed to be electrics.



Piezoelectric pickup fits under bridge for accurate electric reproduction.





5076 Electric Cutaway

more easily. Flamed

back with charcoal

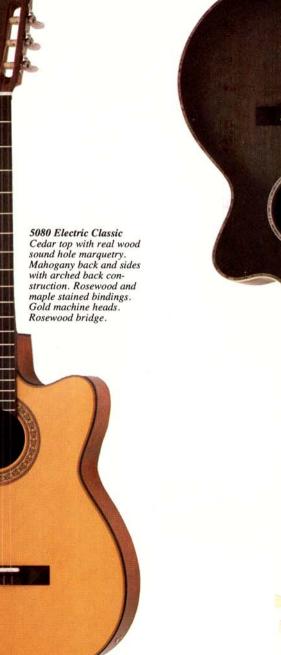
Ivory bindings.

oboncol top, sides and

sunburst finish. Arched

top enhances resonance.

Cutaway construction lets you reach higher notes





5077 Electric Arch Top

charcoal gray sunburst

finish. Maple sides and

arched two-piece maple

style bridge with

compensated saddle.

back. Rosewood pyramid-

Arched spruce top with rich