



Artist



PARTICULARLY ENJOY THE DAYS WHEN I'M SHOP-ADJUSTING THE ALVAREZ ARTIST SERIES GUITARS BECAUSE THEY HAVE SUCH AN INTERESTING variety of beautiful woods and inlays and bindings and tonal characteristics. I give every guitar a playing test. I string it and tune it and check for buzz and neck straightness. I'll lower or raise the saddle and file the frets to eliminate the last traces of buzz.

I look for smooth, evenly applied bindings on the edges of the body, neck and/or headpiece. Properly applied bindings seal the end grains and keep out moisture to prevent warping or cracking for a good, tight, long-lasting body. All Alvarez guitars have celluloid or wood bindings — not painted edges like some other guitars.

Every Alvarez guitar is made to our luthier's specifications. When I inspect one, I make sure it meets those specs to the last detail. These Artist guitars are special, and I put a lot of work into them, because the customer expects them to be *perfect*. And so do I.



5048S Solid Spruce Sunburst Same guitar as 5048 with a special sunburst stain that sets off the celluloid body bindings. Solid spruce top. Mahogany back and sides.

Left: 5048 Solid Top. Many players prefer the tone that a solid spruce top gives. Mahogany back and sides. Rosewood fingerboard with bone nut. Celluloid bindings on body.

