12 String

HE TWELVE-STRING GUITAR HAS A RICH BUT DELICATE SOUND. THE STRINGS ARE ARRANGED IN SIX PAIRS IN A COMBINATION OF OCTAVE AND UNI-

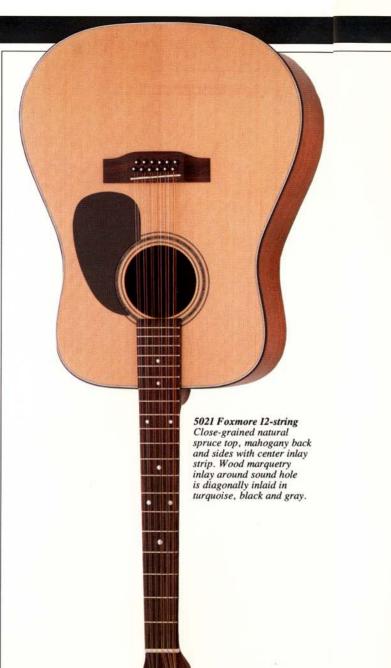
son tunings. It's played in the same manner as the standard guitar, as far as chords and scales and picking and strumming.

Nowhere is the Alvarez steel truss rod and magnesium U-channel more necessary in the neck than in a twelve-string guitar, because of the doubled string tension. The truss rod extends through the entire neck and heel and inner block, and is adjustable through the sound hole. The dovetailed heel helps keep the neck from pulling up in response to string tension.

The necks are solid Nato mahogany that has aged for at least two years to prevent warping. Well-seasoned wood means stability: the frets will stay in place and won't work loose or cause buzzing.



Alvarez steel trussrod/magnesium U-channel in the neck.



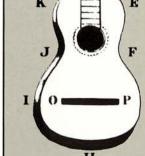


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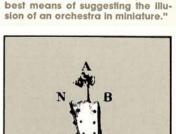


H. W. F.









Aguado on the guitar: "It has a par-

ticular character: soft, harmonious,

melancholy; sometimes it borders

on the majestic, although it cannot rival the grandeur of the piano. On

the other hand it offers a delicate charm, and its sounds can be mod-

ified and combined to give it a very mysterious character. It may be the

great clarity."

Dionisio Aguado (1784-1849) was Spain's

most famous guitarist when he went to France to meet and play with Fernando Sor. They differed greatly in technique: "I could never abide guitarists who play with their fingernalis," said Sor. Yet Aguado thought otherwise: "I prefer to play with the nails because the resulting sound is clear, metallic, and sweet. They enable very fast runs to be executed with