

BEST OF BROADWAY

FIVE PLAY SUBSCRIPTION OFFER

Under the direction of Carole Shorenstein Hays and the Messrs. Nederlander

THE BEST OF BROADWAY INVITES YOU TO TAKE FIVE IN '95

You may have missed our first offering, *Fiddler on the Roof*, but here's a chance to see the five other fabulous shows from our current Best of Broadway series that will be coming your way in 1995.

Subscribe to our new Five Play Subscription Series, and enjoy *Grease!*, *Blood Brothers*, *Pirandello's Henry IV*, *Hello, Dolly!* and *Busker Alley* from the best seats in the house. Turn the page to read more about these exciting, crowd-pleasing hits that will soon light up the Golden Gate and Orpheum Theatres.

Why not treat yourself to a Christmas present this year? The Five Play Subscription Series is the one holiday gift you won't have to return. Of course, if you're already a subscriber, you can give the Five Play series to someone else. And our Two-Easy-Payments-Plan is the convenient and affordable way to put season tickets within everyone's reach.

The inside panel has information for you on another special subscriber benefit — priority tickets to *The Phantom of the Opera* and other upcoming productions.

Whether it's a holiday present or a New Year's resolution, don't miss this opportunity to
**TAKE FIVE
IN '95!**

**"Grease! is nothing
short of terrific.**

Be there

or be square!"

—ABC TV's Joel Siegel

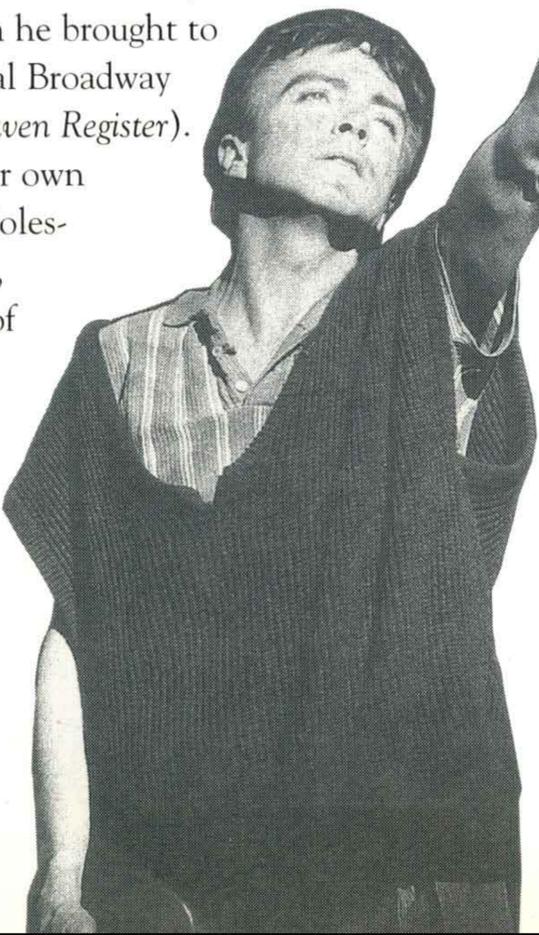


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(415) 474-3800**



Grease!

What's new about the '50s? **Tommy Tune's** high octane, eye-popping production of **Grease!** That's what's new. Whether you've seen it on stage or at the movie theatre, you'll be bowled over by this fresh, '90s look at that bygone era of drive-in movies, sock hops, poodle skirts, pajama parties and black leather jackets. This year's surprise Broadway hit, directed and choreographed by **Jeff Calhoun**, is now on national tour with a great cast of characters. **Sally Struthers** (TV's *All In The Family*) stars as Miss Lynch, the ruler-slapping high school teacher, and former Monkee **Davy Jones** rocks the show along as radio disc jockey Vince Fontaine. **Rex Smith** plays heartthrob Danny Zuko "with the same charm he brought to the role in the original Broadway production" (*New Haven Register*). Whether reliving your own adolescence or the adolescence of your parents, you'll have the time of your life with this "ultimate feel good musical" (*USA Today*). As ABC TV's Joel Siegel warns, "**Grease!** is nothing short of terrific. Be there or be square!"



Blood Brothers

"I am absolutely thrilled to be starring with **Petula Clark** in **Blood Brothers** and to be able to bring it to one of my favorite cities, San Francisco," said **David Cassidy** of television's *Partridge Family* fame, from his hotel room in Chicago. "Audiences around the world have loved **Blood Brothers** and we know San Francisco will love it, too." Cassidy is talking about the near cult fascination the musical has had since it opened six years ago in London and went on to win equal acclaim on Broadway.

Blood Brothers creator **Willy Russell** (author of *Shirley Valentine* and *Educating Rita*) took a realistic fairy tale based on the premise of twins separated at birth and added to it a '60s style pop score, laced with strains of English folk music. And who better to sing this show than two pop music icons of the '60s and '70s — both of whom are recreating their Broadway roles for this

top-notch national tour.

Petula Clark "still has a voice that can carry

all the way "Downtown," says the *Fort Worth Star-Telegram*. According to the *Chicago Sun-Times*, David Cassidy is "a revelation" in the role of Clark's twin son. But come see for yourself why this show has audiences everywhere leaping to their feet.

Pictured: David Cassidy



Pirandello's Henry IV

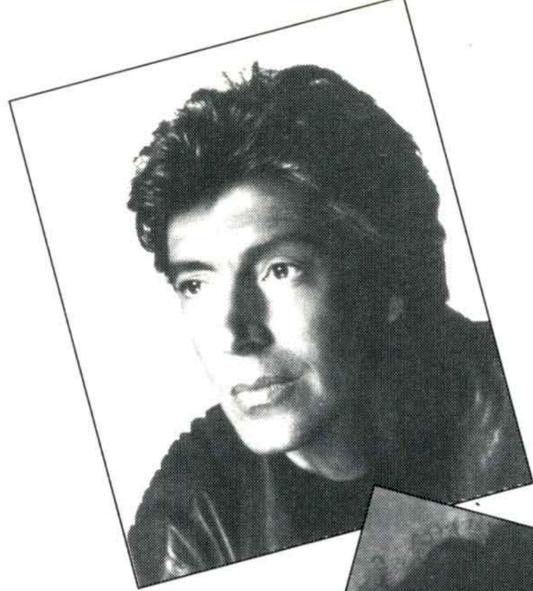
This isn't Shakespeare, but it is about royalty. Well sort of.... After touring the world for years in *Camelot*, **Richard Harris** could play a king standing on his head. In **Luigi Pirandello's Henry IV**, he plays a 1920s Italian nobleman who bumps his head at a carnival while dressed up as the 12th century German emperor **Henry IV**. Jumbling his own identity with that of the medieval monarch, Henry lives out a 20-year fantasy in his modern villa, humored by family and friends. And Pirandello's witty take on this subject does make us wonder "who is the maddest of all?" The London critics raved about Richard Harris's performance, for which he won *Evening Standard's* Best Actor award. "In **Pirandello's Henry IV**, Richard Harris gives a performance of sheer star quality which will be counted as one of the finest in London for years," raved *The London Observer*.

Don't miss the opportunity to see one of the world's most renowned film and stage actors in what's been called the best role of his career.

"Richard Harris gives a performance of sheer star quality which will be counted as one of the finest in London for years."
—**The London Observer**

Hello, Dolly!

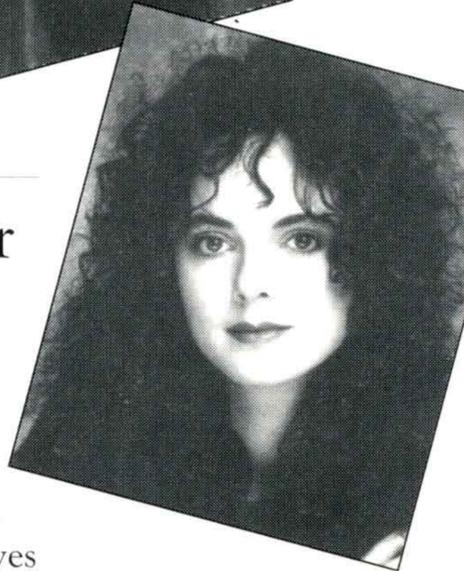
“Carol Channing won a Tony for **Hello, Dolly!** in 1964. Now she’s on tour with the show. Depressing? Anything but!” So begins William Tynan in his *TIME* magazine review of the lavish new pre-Broadway 30th Anniversary production. Far from lack-luster, he calls this **Dolly** “a superb production of one of the happiest creations in all of musical comedy.” Tynan continues: “Under the supervision of composer **Jerry Herman**, the show has all the snap and style one remembers from **Gower Champion’s** original production, which won 10 Tony Awards. Most important, Herman’s infectious, toe-tapping score remains the most melodious ever written for a musical. **This may be a road show, but the sets and costumes are Broadway quality — and so is the supporting cast.**” And as for Miss Channing — “Though she has played **Dolly** more than 4,000 times, her performance is still heartfelt and honest, and the audiences cheer her for it.” The Best of Broadway is proud and delighted to welcome this **Dolly** “back where she belongs.”



Busker Alley

Without a doubt, San Francisco loves **Tommy Tune**. He delighted us with his performances in *My One and Only*, *Bye Bye Birdie* and *Tommy Tune Tonite!*, and he dazzled us with his direction and choreography of musicals such as *The Will Rogers Follies* and *Grand Hotel*. Tommy returns to us this time as the star of the pre-Broadway engagement **Busker Alley**, in which he plays a veteran Cockney street performer who loves and loses his pretty young protege. This love story is set in the colorful world of London just before World War II — a time when we were more innocent, when the world was more civilized, more optimistic, a time reminiscent of that popular British musical, *Me and My Girl*.

Melissa Errico, who charmed Broadway as Eliza Doolittle in the recent revival of *My Fair Lady*, starring **Richard Chamberlain**, co-stars with **Tommy Tune** in this exciting new show. For movie buffs, **Busker Alley** will bring to mind the 1938 British film *St. Martin's Lane* (released in the U.S. as *Sidewalks of London*) starring **Charles Laughton**, **Vivien Leigh** and **Rex Harrison**. See **Busker Alley** here at the Golden Gate Theatre before it opens on Broadway in the Fall of '95, where it is bound to take up residence for a long time to come.



BEST OF BROADWAY

Grease!

Starring
Sally Struthers,
Davy Jones
and Rex Smith

Golden Gate Theatre • January

Blood Brothers

Starring
David Cassidy
and Petula Clark

Golden Gate Theatre • February

Pirandello's Henry IV

Starring
Richard Harris

Golden Gate Theatre • March

Hello, Dolly!

Starring
Carol Channing

Orpheum Theatre • May

Busker Alley

Starring
Tommy Tune
and Melissa Errico

Golden Gate Theatre • June