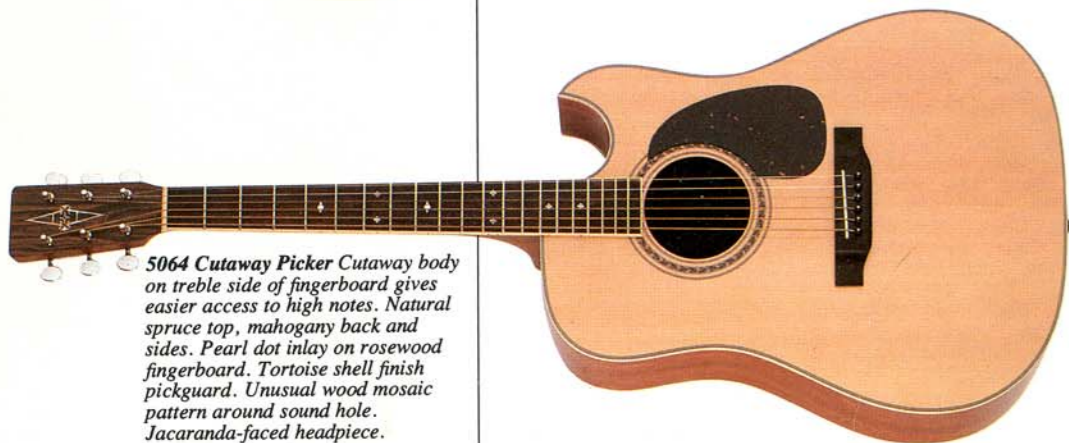




**5013 Charcoal** A big favorite among the country and western players. Natural spruce top with subtle gray sunburst finish. Celluloid-bound rosewood fingerboard with pearl star inlays. Celluloid-bound headpiece with jet black facing. Black pickguard with white trim.



**5064 Cutaway Picker** Cutaway body on treble side of fingerboard gives easier access to high notes. Natural spruce top, mahogany back and sides. Pearl dot inlay on rosewood fingerboard. Tortoise shell finish pickguard. Unusual wood mosaic pattern around sound hole. Jacaranda-faced headpiece.



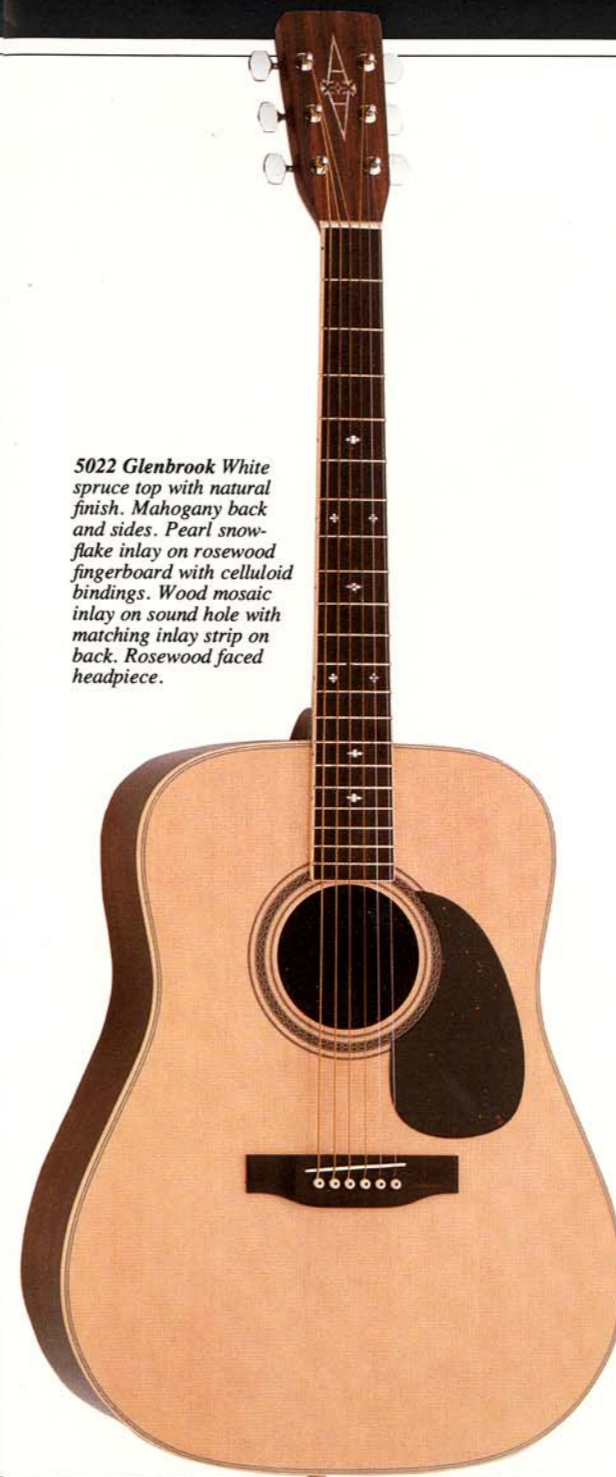
**5046 Electric** Built-in pickup with tone and volume controls on top bout for easy access. Natural white spruce top. Mahogany back and sides. Wood mosaic sound hole inlay. Jacaranda-faced headpiece.



**5043 Summit** Unusual three-panel back – two V-shaped rosewood panels, on mahogany panel. Pearl dot inlays on rosewood fingerboard. Natural spruce top.



**5065 Cajun** Solid Canadian cedar top. Cedar is a more porous wood and gives a softer sound. Mahogany back and sides, rosewood fingerboard with pearl snowflake inlays. Jacaranda-faced headpiece.



**5022 Glenbrook** White spruce top with natural finish. Mahogany back and sides. Pearl snowflake inlay on rosewood fingerboard with celluloid bindings. Wood mosaic inlay on sound hole with matching inlay strip on back. Rosewood faced headpiece.

## Artist



ALL ALVAREZ ARTIST STEEL-STRING GUITARS HAVE A DOUBLE-REINFORCED NECK: A MAGNESIUM U-CHANNEL CRADLING A STEEL TRUSS ROD. ACCESS to this rod is inside the sound hole instead of at the headpiece. It's a great improvement. You don't have to take a plate off the headpiece to adjust the truss rod, and the longer rod controls a larger area of the neck.

Flat-top "dreadnought" guitars like these have a stronger symmetrical X bracing pattern different from the fan bracing of classical guitars. Because of the difference in response of the treble side and the bass side, the treble side is braced more stiffly to provide balanced volume. And because the bass strings exert a lot more pull than the higher strings, the X is offset.



Fernando Sor wrote his first opera, "Telemachus on Calypso's Isle," when he was eighteen. The year was 1797, his instrument was the guitar, and the opera was a hit.

Sor was the first and only guitarist invited to perform with the London Philharmonic in its first 100 years. When Sor made his London debut in 1815, nobody could believe that such magical and surprising effects could be produced on the guitar. Indeed, there was suppressed laughter when he first came on stage – laughter that soon changed into unbounded admiration when he began to play.



Symmetrical X bracing pattern for "dreadnought" style guitars.

